

all step-wise

①

D-M-S skips

②

syn-co-pa / start on MI

③

eighth notes / start on SOL

④

adding R-F-L skips

⑤

dotted quarter note followed by an eighth note

⑥

R-F-L skips only

⑦

Bass clef with D-M-S/R-F-L skips

⑧

step-wise dotted quarter & syn-co-pa

⑨

adding rests

⑩

half notes vs. dotted half notes

11

D

all eighth notes

12

D S D

skipping around

13

M

free for all - there is a rest

14

D R

