

Interactive Virtual Concert One

Concert Playlist:

<https://www.youtube.com/watch?v=vU7Va2wc3fE&list=PLu33v9zIcXBa0WfT8fZUYAF80OId8kCdS>

**Fix You..... Chris Martin, .arr. George Chung
Kokopelli and Oran Choirs
Scott Leithead, Conductor**

Fix You, a hit song originally performed by the band Coldplay, was written by the group's lead singer Chris Martin. Chris Martin wrote the lyrics to this song for his wife at the time, Gwyneth Paltrow, who was dealing with the recent death of her father.

To listen to the original song by Coldplay, visit:

<https://www.youtube.com/watch?v=k4V3Mo61fJM>

**Baba Yetu.....Christopher Tin, arranged by André van der Merwe
Stellenbosch University Choir
André van der Merwe, Conductor**

Baba yetu, yetu uliye	Our, our Father who are
Mbinguni yetu, yetu, amina	In heaven, our, our, amen
Baba yetu, yetu, uliye	Our, our Father, who are
Jina lako litukuzwe	Let's glorify your name
Baba yetu, yetu uliye	Our, our Father who are
Mbinguni yetu, yetu, amina	In heaven, our, our, amen
Baba yetu, yetu, uliye	Our, our Father, who are
Jina lako litukuzwe	Let's glorify your name
Utupe leo chakula chetu	Give us today our food
Tunachohitaji utusamehe	We need you to forgive us
Makosa yetu, hey	Our errors, hey
Kama nasi tunavyowasamehe	As we do forgive those
Waliotukosea, usitutie	Who did us wrong, don't put us
Katika majaribu, lakini	Into trials, but
Utuokoe, na yule, milele na milele	Save us, with him, for ever and ever
Baba...	

The original arrangement of *Baba Yetu*, a Swahili setting of the Lord's Prayer by Christopher Tin, was composed as the theme song for the video game *Civilization IV*. When the Soweto Gospel Choir released their performance of this piece, it became the first video game theme song to be nominated for and win a Grammy award.

Sound the Trumpet.....Henry Purcell
From *Come Ye Sons of Art*

Damien Guillon and Paul-Antoine Bénos-Djian, Countertenors
with Le Banquet Céleste

Written in 1694, *Sound the Trumpet* is a part of a larger work, written as an ode for Queen Mary's birthday. Though since scored for choirs, Purcell originally wrote this piece to be sung by countertenors (shown in this video) who sing in imitation of a trumpet. In this video, you'll notice that the singers are accompanied by a harpsichord, and a cello. To find out more about these unique voices and instruments, visit the links below:

What is a countertenor? : <https://www.britannica.com/art/countertenor>

What is a harpsichord? : <https://www.youtube.com/watch?v=JN979sBga10>

Want to hear more cello? : https://www.youtube.com/watch?v=PCicM6i59_I

More about figured bass/basso continuo: https://www.youtube.com/watch?v=0BLr7Yt_ehw

Water Night.....Eric Whitacre
Virtual Choir 3

The Virtual Choir is a global phenomenon, creating a user-generated choir that brings together singers from around the world and their love of music in a new way through the use of technology.

Singers record and upload their videos from locations all over the world. Each one of the videos is then synchronized and combined into one single performance to create the Virtual Choir.

It began in 2009 as a simple experiment in social media when one young woman – a fan of Eric's music – recorded a video of herself singing "Sleep" and shared it on YouTube. Moved by the video, Eric responded by sending a call out to his online fans to purchase Polyphony's recording, record themselves singing along to it, and upload the result. Eric was so impressed by the result that he decided to push the concept to the next level by recording himself conducting 'Lux Aurumque', asking Virtual Choir members to sing along to that and the first Virtual Choir was created. The VC has grown from 185 singers in VC1 to more than 8,000 singers, aged 4-87, from 120 countries in VC5.

(<https://ericwhitacre.com/the-virtual-choir/about>, accessed 3 April, 2020).

To see the other Eric Whitacre virtual choir videos, visit: <https://ericwhitacre.com/the-virtual-choir/about> and click on the menu in the top left hand corner. This will open up to a pull down where you can select which virtual choir you would like to watch.

To learn more about composer Eric Whitacre and his music, visit:

<https://ericwhitacre.com/biography>

**Somebody to Love.....Freddie Mercury/arr. Vince Peterson
Chanticleer**

Queen, one of the world's best-selling recording artists, is a British rock band that formed in the 1970's. They are famous for hit songs like *Bohemian Rhapsody*, *Another One Bites the Dust*, *We Will Rock You*, and *We are the Champions*.

To learn more about the band, visit: <http://www.queenonline.com/queen>

Listen to the original by Queen here (and also enjoy the awesome late 70's hair):

<https://youtu.be/kijpcUv-b8M>

Founded in San Francisco in 1978, Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

(<https://www.chanticleer.org/#about-chanticleer>, accessed 3 April, 2020)

To learn more about Chanticleer, visit: <https://www.chanticleer.org/mission-and-history>

**Please Stay.....Jake Runestad
Eastern Michigan University Choir
Jake Runestad, Conductor**

Some compositions are written with the intention of prompting protest, encouraging social discourse, or shedding light on what some might consider a “taboo” subject.

In 2013, suicide took the lives of 41,149 people in the USA alone. Depression affects about 20 million people in the USA, 350 million worldwide. Composer Jake Runestad wrote “Please Stay” as an anthem for hope- an attempt to destigmatize mental illness and challenge all of us to support those who are battling depression and thoughts of suicide. The words are adapted from tweets using #IKeptLiving, a platform for individuals to share why they chose life.

(<https://www.youtube.com/watch?v=17Ywn3ImcYE>, accessed 27 March, 2020).

To listen to more of Jake Runestad's music, visit his YouTube page:

<https://www.youtube.com/user/JakeRunestad>

Circle of Life.....Tim Rice

The Cast of Disney's *The Lion King*

A lively stage adaptation of the Academy Award-winning 1994 Disney film, *The Lion King* is the story of a young lion prince living in the flourishing African Pride Lands.

When an unthinkable tragedy, orchestrated by Simba's wicked uncle, Scar, takes his father's life, Simba flees the Pride Lands, leaving his loss and the life he knew behind. Eventually accompanied by two hilarious and unlikely friends, Simba starts anew. But when weight of responsibility and a desperate plea from the now ravaged Pride Lands come to find the adult prince, Simba must take on a formidable enemy, and fulfill his destiny to be king.

(<https://www.broadway.com/shows/the-lion-king/>, accessed 3 April, 2020)

To learn more about the masks and puppets: https://www.youtube.com/watch?v=uy0MJsRFy_0

Or, if you really want to nerd out about the puppets: <https://youtu.be/rvCgPRzOa3s>